

poetryoutloud scoring rubric

Name of Student: _____

Title of Poem: _____

Author of Poem: _____

	<i>Unprepared</i> F	<i>very weak</i> D	<i>Weak</i> D+ / C-	<i>Average</i> C / C+	<i>Good</i> B	<i>Excellent</i> A
Physical Presence	1	2	3	4	5	6
Voice and Articulation	1	2	3	4	5	6
Appropriateness of Dramatization	1	2	3	4	5	6
Level of Difficulty	1	2	3	4	5	6
Evidence of Understanding	1	2	3	4	5	6
Overall Performance	2	4	6	8	10	12
Accuracy	0	1	2	4	6	8
TOTAL SCORE out of 50 POINTS:						

Additional comments and observations:

Positives:	Negatives:
<input type="checkbox"/> Nonverbals reinforced the message of the poem. <input type="checkbox"/> Evidence of understanding was clear. <input type="checkbox"/> Good variation of voice/tone. <input type="checkbox"/> Good variation of speed/volume. <input type="checkbox"/> Good use of facial expressions. <input type="checkbox"/> Good use of gestures/posture. <input type="checkbox"/> Fluid overall presentation.	<input type="checkbox"/> Zero on accuracy score because no clean copy of poem was submitted. <input type="checkbox"/> Incomplete memorization impacted overall performance. <input type="checkbox"/> Sounded "sing-songy." <input type="checkbox"/> Performance was overdramatic. <input type="checkbox"/> Performance sounded overly memorized as opposed to internalized. <input type="checkbox"/> Nonverbals did not match or did not reinforce the meaning of the poem. <input type="checkbox"/> Evidence of understanding not clear.

Other:

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