Jam of the Day

There are many purposes to this activity. The first is to give you a chance to share and appreciate music and how its related to other genres you listen to and we study. The second is to gain some skills and practice toward interpreting and thinking more critically about the music we consume, how it affects us, and what it all means.

On your jam day, you must bring the following items to class to successfully complete the assignment:

- Song on a phone CD, flash drive (i.e. mp3 data/music file), or iPod, etc. (make arrangements with me well ahead of time if you need help)
- A completed JOTD form saved to a disk or storage device, but preferably one that has been emailed to me (<u>sam.greene@camas.wednet.edu</u>) or shared via the Google Drive template that you've made a copy of and filled out.

We use the SOAPS-tone strategy to analyze lyrics in class and encourage us to think more deeply about the music we listen to.

In general, these are the things that we are looking look for:

- 1. Speaker
- 2. Occasion
- Audience
- 4. Purpose
- 5. **S**ubject
- 6. **-tone**

As you look for the above things, try to answer the following questions:

- 1. **S**peaker: Who is the character in this song? This is a person who is ____?
- 2. **Occasion**: What event or thing caused the stuff in the song to happen?
- 3. Audience: Who is this song aimed at? One person, a group, maybe the speaker him/herself, all

of the above?

- 4. **P**urpose: What's the speaker's goal? What is the speaker's purpose?
- 5. **S**ubject: In general, what would you say this song is about?
- 6. -tone: What three adjectives or phrases describe the mood or feeling of the lyrics and

music?

See the document on the next page for an example of a completed Jam of the Day.

Jam of the Day

Name: Sam Greene Date:

- Though you may hear worse walking through the halls of Camas High School, the language and the content of the lyrics must be appropriate for the classroom environment. Talk to me if you have questions/concerns.
- Don't forget to paste and/or link to your song lyrics in the second page of this document
- Save this file onto a disk or storage device to bring to school OR email/share the document via Google Drive to Mr. G at sam.greene@camas.wednet.edu
- Bring your music on a phone, iPod, MP3 player, flash drive, or YouTube link.

Artist	Everclear
Song Title	"Her Brand New Skin"
Album	Sparkle and Fade
Year Issued	1995
Genre	Post Grunge Hard Rock?
Key Lines	 Strong and happy with the sound of the rhythm inside I can see the future when she tells me how it's going to be
Factoids	 Art Alexakis has famously struggled with drugs and alcohol in his own life. He is currently sober. Everclear started in Portland and is still home to the band.

SPEAKER: Who is the character in this song? A person who?	Art Alexakis, the singer (a recovering addict/alcoholic who wants to be more than he is but doesn't know if he can).
OCCASION: What event or thing caused the stuff in the song to happen?	A moment of reflection on his early sobriety
AUDIENCE: Who is this song aimed at? One person, a group, maybe the speaker, all?	Himself? Other alcoholics/addicts? Kathy?
PURPOSE: What's the speaker's goal?	Talking himself (and others) through what he was and what he could be with her as an example. Kind of like a self-affirmation so he can keep going on
SUBJECT: In general, what would you say this song is about?	A sober friend of his, perpetual Kathy, who is a guru of sobriety to him
TONE: What three adjectives describe the mood or feeling of the lyrics and music?	Self-doubt, being timid, admiration

Paste Song Lyrics Below Here:

Her Brand New Skin

I hear her calling my name

She is everywhere I am Yeah when I don't want her to be there I kinda want to leave in a hurry She's walking on the city Heavy in her monster boots I hear her calling my name I hide behind the people that I want to be I hear her calling my name I can see the future when she tells me how it's going to be She is perpetual Kathy All shake and happy in her brand new skin She is perpetual Kathy She is always the same She is everything that I'm not Strong and happy with the sound of the rhythm inside I do not want to be a broken record, But I don't want to live in the shadow of a twelve-step I hear her calling my name Next thing you know I think I'll want to be a better man

Yeah, I used to be a devil but they never seemed to give a damn